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ABSTRACT

This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte for the study of colonial American literature. The guide is intended to help readers find sources of criticism on colonial and revolutionary literature. It explains important reference sources in the Atkins library reference collection and how to find biographical and critical information in books and periodicals. The guide's sections are arranged according to the following topics: (1) reference books (biographical information, historical sources, biographical and critical information, bibliographies, and poetry--sources for criticism); (2) books on individual authors and their works; and (3) indexes to criticism in periodicals. (SR)

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Colonial American Literature

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Judith Van Noate

A Guide to Resources

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COLONIAL AMERICAN LITERATURE: SOURCES FOR CRITICISM

1990

A RESEARCH GUIDE

Compiled by Judith Van Noate
Reference Librarian
Reference Unit, Atkins Library, UNC-Charlotte
547-2333

This guide is intended to help you find sources of criticism on colonial and revolutionary literature. It explains important reference sources in the Atkins Library reference collection and how to find biographical and critical information in books and periodicals.

It is arranged as follows:

1. Reference Books
 - a. Background information
 - b. Historical sources
 - c. Biographical and critical information
 - d. Bibliographies
 - e. Poetry--sources for criticism
2. Books on individual authors and their work
3. Indexes to criticism in periodicals

The most important sources are marked with a .
Try these first.

REFERENCE BOOKS

BACKGROUND INFORMATION

If you are looking for information about an author and are not sure where to begin, or if you need some basic information about a type or genre of literature, the following are good sources:



Ref
PS
21
K8

American Authors 1600-1900

A one volume biographical dictionary. "Each biographical sketch is followed by a list of the principal works. . ." Entries are one-half to two pages long. References for further study are at the end of each article. Published in 1938. All of the authors are included except Edward Taylor.

Ref
PS
88
L522
1974

Literary History of the United States
Vol. 1, History; Vol. 2, Bibliographies

An important source for background information and discussions of an author's relationship to literary history. Narrative in format. Contains medium length biographical entries on major American authors. Use the index in the back of each volume to find entries on your subject or author. All of the authors are included.



Ref
PS
21
H3
1983

Oxford Companion to American Literature

Short "overview" type biographical sketches. A particularly useful feature of this book is the "Chronological Index," pp. 861-896, which "is a year-by-year outline in parallel sequence of . . .social and literary history..."

Useful for all of the authors studied in this course. Entries are about one-half page long.

HISTORICAL SOURCES

If you are choosing an historical approach to your topic you can use the "Chronological Index" to The Oxford Companion to American Literature (see preceding page) to indentify subjects for additional research in one of the following historical dictionaries:

- | | |
|------|---|
| Ref | <u>Concise Dictionary of American History</u> |
| E | |
| 174 | An abbridged version of the <u>Dictionary of American</u> |
| D522 | <u>History</u> . One volume. |
| 1983 | |
| | |
| Ref | <u>Dictionary of American History</u> |
| E | |
| 174 | "Covers political, economic, social, industrial, |
| D52 | and cultural history, but omits biography." There |
| 1976 | are 7200 entries. Use the analytical index to |
| | locate information on specific topics. 8 volumes. |
| | |
| Ref | <u>The Oxford Companion to American History</u> |
| E | |
| 174 | Arranged alphabetically by subject in a single |
| J6 | volume. As with all of the "Oxford Companions," |
| | this one is authoritative and well written. |

SOURCES OF BIOGRAPHICAL AND CRITICAL INFORMATION

Gale Literary Criticism Series ★

This group of reference works provides a comprehensive source for biographical and critical information on authors. Atkins Library owns all of the titles on this list except Authors in the News. The various volumes in the series cover Antiquity to the present.

- AITN: *Authors in the News*, Volumes 1-2
- CAAS: *Contemporary Authors Autobiography Series*, Volumes 1-7
- CA: *Contemporary Authors* (original series), Volumes 1-124
- CABS: *Contemporary Authors Bibliographical Series*, Volumes 1-2
- CANR: *Contemporary Authors New Revision Series*, Volumes 1-24
- CAP: *Contemporary Authors Permanent Series*, Volumes 1-2
- CA-R: *Contemporary Authors* (revised editions), Volumes 1-44
- CDALB: *Concise Dictionary of American Literary Biography*, Volumes 1-3
- CLC: *Contemporary Literary Criticism*, Volumes 1-51
- CLR: *Children's Literature Review*, Volumes 1-16
- CMLC: *Classical and Medieval Literature Criticism*, Volumes 1-2
- DLB: *Dictionary of Literary Biography*, Volumes 1-72
- DLB-DS: *Dictionary of Literary Biography Documentary Series*, Volumes 1-5
- DLB-Y: *Dictionary of Literary Biography Yearbook*, Volumes 1980-1987
- LC: *Literature Criticism from 1400 to 1800*, Volumes 1-9
- NCLC: *Nineteenth-Century Literature Criticism*, Volumes 1-20
- SAAS: *Something about the Author Autobiography Series*, Volumes 1-6
- SATA: *Something about the Author*, Volumes 1-53
- SSC: *Short Story Criticism*, Volumes 1-2
- TCLC: *Twentieth-Century Literary Criticism*, Volumes 1-31
- YABC: *Yesterday's Authors of Books for Children*, Volumes 1-2

Those that may be most useful for research in colonial and revolutionary literature include:



Ref
PN

451
D52
1978

Dictionary of Literary Biography

Biographical--this series is the best source for background and biographical information on the authors studied in this course. Articles are fairly long. Selected volumes of the Dictionary of Literary Biography deal with authors of specific literary movements and genres. Use the index in the back of the latest volume or the "Index to Authors" in the last volume of CLC to locate articles on a given author.

The volumes of the Dictionary of Literary Biography which may be most useful for your research are:

Vol. 3 Antebellum Writers in New York and the South

Use for Cooper and Irving.

Vol. 24 American Colonial Writers, 1606-1734

Use for Bradford, Morton, Winthrop, Williams
Bradstreet, Taylor, Mather, Rowlandson, Byrd,
Edwards, Franklin.

Vol. 31 American Colonial Writers, 1735-1781

Use for Jefferson, Wheatley.

Vol. 37 American Writers of the Early Republic

Use for Brown, Crèvecoeur, Edwards, Freneau,
Paine, Rowson.

A new title in the Gale series is:

Ref Short Story Criticism

PN

3373

Each entry consists of excerpts of criticism with full citations (you may then go to P.A.S.L. or ALADDIN to locate the complete text of the criticism). Entries are several pages long. There is a story title index and a cumulative index which cross references to the entire Gale series.

Use for Irving.



Ref
PN
761
N5

Nineteenth-Century Literature Criticism

Subtitled: "Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, Who Died between 1800 and 1900, from the First Published Critical Appraisals to Current Evaluations."

Covers a variety of genres and nationalities. An entry on an author consists of the following: author heading, biographical and critical introduction, principal works, excerpts of criticism (with citations) and a bibliography of additional sources for criticism. Entries are extensive.

Use for Jefferson, Freneau, Rowson, Cooper, and Irving.

Ref
PN
86
L56

Literature Criticism from 1400 to 1800

Subtitled: "Excerpts from Criticism of the Works of Fifteenth-, Sixteenth-, Seventeenth-, and Eighteenth-Century Novelists, Poets, Playwrights, Philosophers, and Other Creative Writers, from the First Published Critical Appraisals to Current Evaluations."

Same format as CLC, TCLC, and NCLC. Entries are long--twelve authors per volume.

Use for Edwards.

The Chelsea House Library of Literary Criticism



A thirty-seven volume series designed to cover "the entire range of British and American literature." Entries include brief biographies and two longer sections of extracts and essays. Extracts are grouped into Personal, General, and Works categories and include material from "memoires, interviews and biographies, short theoretical statements and reviews of individual works." The essay sections are reserved for more extensive, in-depth studies. Full citations are given for both extracts and essays. There is a list of references for "Additional Reading" at the end of each volume.

Titles in the series include:

Ref The Critical Perspective

PR

85

C76

1985

"The ten volumes of The Critical Perspective contain twentieth-century criticism of English-language authors whose major works predate 1904.

The following volumes contain material on authors of the colonial and revolutionary periods :

Vol. 3--Elizabethan, Caroline--Bradstreet

Vol. 4--Restoration-Early Georgian--Mather, Taylor

Vol. 5--Georgian--Edwards, Franklin

Vol. 6--Late Georgian-Romantic--Paine, Brown, Freneau

Vol. 7--Early Victorian--Cooper, Irving

There is currently no index. Check the table of contents page for the author's name and page numbers.

Ref Major Authors Editions

PR

85

M33

1985

Pre-twentieth-century criticism. Atkins library currently has four of the projected five volumes. These cover Medieval-Victorian.

". . .The authors have selected [for inclusion] only the most widely-read British and American writers from the fourteenth to the nineteenth centuries." The series includes biographical information, extracts of criticism (with citations), essays, references for further study.

Use for Cooper, Irving.

Ref The New Moulton's: Pre-Twentieth Century
PR Criticism of British and American Literature
85 to 1904
N39
1985

Atkins Library presently has nine of the proposed ten volumes of this series. The series will be indexed in Volume 10; for now, you will have to use the "Contents" page to locate articles on your topic.

Use:

Vol. 3 for Winthrop, Bradford, Bradstreet
Vol. 4 for Mather
Vol. 6 for Franklin, Paine, Brown
Vol. 7 for Freneau
Vol. 8 for Cooper, Irving

Additional Biographical and Critical Sources

Ref American Women Writers
 PS
 147 ". . .[C]overs contributions to American writing by
 A4 women from colonial times to the present."
 Entries contain critical and biographical material
 with bibliographies of author's works,
 references. The length of articles varies
 according to an author's significance. Four
 volumes, published in 1979.

Use for Anne Bradstreet, Phillis Wheatley, Mary
 Rowlandson, and Susanna Rowson.

Ref American Writers
 PS
 129 An important multi volume series containing
 A552 long biographical and critical entries with a
 bibliography of the author's works and sources
 for further information. Use for Bradstreet,
 Edwards, Mather, Brown, Crevecoeur, Jefferson,
 Paine, Freneau, Franklin, Cooper, Irving,
 Wheatley.

★ Ref American Writers Before 1800: A Biographical and
 PS Critical Dictionary
 185
 A4 Each entry is divided into four sections:
 1) Works: in this section the writer's major
 publications are listed in chronological order,
 2) biography--an overview of the writer's life and
 social context, 3) critical appraisal--a summary
 of the writer's work and a critical estimation of
 its value, 4) suggested readings. Three volumes;
 arranged alphabetically by author. Published in
 1983. Use for all authors except Cooper and
 Irving.

★ Ref Magill: Critical Survey of Long Fiction
 PR
 821 This multi volume series consists of long
 1983 biographical and analytical entries with
 background information on an author's works and
 sources. Use for Rowson, Brown, and Cooper.

BIBLIOGRAPHIES ON MORE THAN ONE AUTHOR

These will be useful primarily for finding information on writers of fiction. They consist of lists of references to criticism in periodical articles, books and essays.

Ref American Fiction to 1900

Z

1231 Annotated. For in-depth research. A
F4 source for bibliographies, checklists,
K57 biographies, critical studies. Includes Brown,
Cooper, Irving.

Ref American Literature and Languages

Z

1225 For in-depth research. A bibliography
K68 of bibliographies. Use for Bradstreet,
1982 Taylor, Edwards, Franklin, Freneau, Brown, Cooper,
Irving. Note: Atkins Library may not own all of
the bibliographies listed here. Check ALADDIN
under individual author's names before using this.
Bibliographies not available may be obtained via
interlibrary loan.

Ref American Short Fiction, Criticism and Scholarship,
Z 1959-77: a Checklist

1231

F4 Treats more than 500 authors. A checklist of
W43 references to criticism and biographical infor-
mation. Use for in-depth research.

Ref American Women Writers: An Annotated Bibliography
Z of Criticism

1229

W8 Source of references to background works for the
W45 study of women in literature. Annotated.
Criticism on women writers as a group. Use for
Bradstreet, Wheatley. For in-depth research.

Ref Guide to American Literature

Z

1225 For in-depth research. For each of the 100
F46 authors included there is a list of 1) primary
1983 sources--separate works and collected works,
2) secondary sources--biography, criticism,
bibliographies, reference works. Use for
Bradstreet, Taylor, Mather, Edwards, Franklin,
Paine, Freneau, Brown, Cooper, Irving.

Ref Literary Criticism and Authors' Biographies: An
 Z Annotated Index
 6511
 L56 "This index will help you find book chapters about
 the lives and works of authors." Annotated. Use
 for Edwards, Franklin, Wheatley, Brown, Cooper
 Irving.

Ref Literary Criticism Index
 Z
 6511 This is useful for finding a large number of
 W44 sources on an author or on an individual work.
 1984 However it involves a two step process as most of
 the entries are to bibliographies, checklists,
 etc., and the user must go to the books and
 journals cited in the second source for the actual
 criticism. Atkins Library has most of the
 sources. Use this source if you are having
 trouble finding sufficient information in other
 bibliographies. Includes all of the authors
 except Mary Rowlandson.



Ref Magill's Bibliography of Literary Criticism
 Z
 6511 This is an excellent source for locating
 M25 criticism. Start here. Arranged alphabetically
 by author with individual works arranged under
 author entries. Four volumes; title index in
 volume 4. Includes Taylor, Franklin, Paine,
 Rowson, Brown, Cooper, Irving.

Ref Magill: Critical Survey of Short Fiction
 PN
 3321 This is a very useful source for criticism of
 C7 short fiction. Signed biographical and analytical
 entries. Short bibliographies at the ends of
 articles. An author/title index is located in the
 back of volume 7. Volumes 1 and 2 contain essays
 on the history and craft of short fiction from
 various cultures and time periods.

Use for Irving.

POETRY

Sources for Criticism

REFERENCE BOOKS

Ref	Magill <u>Critical Survey of Poetry</u>
PR	
502	"...a comprehensive overview of poets, their
C85	works, and the poetic genre in general." This
1982	is a good source for beginning your research.
	Biographical information and analysis of major
	poems. Arranged alphabetically by poet. The
	index to poets and poem titles is in Volume 8.
	Includes Bradstreet, Taylor, Wheatley, Freneau.

CHECKLISTS AND COLLECTIVE BIBLIOGRAPHIES

The following is a selective list of checklists and collective bibliographies of poetry criticism. Use these to find sources of criticism on single major poems and on a poet's work in general. These sources may be used for lesser known writers for which there is no specific bibliography. Several of these sources also give references for criticism on important works by major poets. On again, these bibliographies and checklists are limited by their date of publication. You will need to go to journal indexes for more recent references.

This list is not exhaustive. Use ALADDIN and the card catalog to search for additional bibliographies or checklists.

SOURCES OF CRITICISM ON INDIVIDUAL POEMS

The titles listed here are arranged alphabetically by poet, and then, by title of the poem.

★	Ref	<u>American and British Poetry,</u>
	Z	<u>A Guide to the Criticism 1925-1978</u>
	1231	
	P7	One of the best places to start your search.
	A44	Comprehensive. Includes criticism on poems of
	1984	1000 lines or less. Sources include books and
		journal articles. Full citations are in
		"Sources," pp. 475-486. Arranged alphabetically
		by poet. Use for Bradstreet, Taylor, Wheatley,
		and Freneau.

Ref
PR
89
C5

An Index to Criticisms of British
and American Poetry

"A ready-reference source for criticisms of poems by British and American poets." Covers "from the earliest period to the twentieth century." Entries are to citations in collections of criticism and in scholarly periodicals.

Part 1 lists poets (arranged alphabetically), poem titles, and critic citations. Citations for criticism give the critic's name, page and entry number in brackets. Look up the critic's name in Part 2 to find the complete citation. A "List of Periodical Abbreviations" is on page X. There is an index to poem titles on pages 271-307.

The citations are to articles and essays published between 1960 and 1970. Complicated to use, but you might find what you need here. Published in 1973. Use for Bradstreet, Freneau, Wheatley, Taylor.



Ref
Z
2014
P7
K8

Poetry Explication: A Checklist of Interpretation
Since 1925 of British and American Poems
Past and Present

A source for criticism on major poems of British and American authors. References are primarily to journal articles. Arranged alphabetically by poet and poem title. An important source. Up to date through 1978.

Use for Bradstreet, Taylor, Freneau.

BOOKS

BOOKS ON INDIVIDUAL AUTHORS

Although proper names for people and places, etc. are not included in Library of Congress Subject Headings, they can be used as subjects in ALADDIN or the card catalog. To find biographies, books of criticism or bibliographies concerning the works of a specific author, simply type s/ (for a subject search of that author), and then enter the author's last name, first initial. At this point, scan the list of entries until you find the appropriate subheading (for example --bibliography, --criticism and interpretation, --biography)

Example: s/mather.c

```
J. MURREY ATKINS LIBRARY- - - - - V T L S - - - - - QUALIFYING SUBJECTS
1.      4 Mather. Cotton. 1663-1728.
2.      1 Mather. Cotton. 1663-1728 -- Criticism and
        interpretation.
```

There are books of criticism on all of the authors except Thomas Morton and Mary Rowlandson. For Susanna Rowson use Rowson, Mrs.

INDIVIDUAL BIBLIOGRAPHIES

If you are doing in-depth research on an author, the best place to begin your search may be with a bibliography devoted to the works of that author. Bibliographies will frequently be divided up by the titles of poems, stories etc. and will direct you to criticism on particular work. A disadvantage is that bibliographies may not be up to date; you will need to use additional sources such as periodical indexes if you need recent or current criticism. Also, bibliographies are not available on every author.

Use ALADDIN to find bibliographies concerning the works of a specific author. Type s/ (for a subject search for books about an author), and then enter the author's last name and first initial. Example: s/franklin b At this point, scan the list of the author's name and birth (and death) dates for the subheading --bibliography:

There are bibliographies on many of these authors listed in ALADDIN.

Note: At present, ALADDIN contains records for all books processed by the library since 1977. ONLY RECORDS NOT YET ENTERED INTO THE ALADDIN SYSTEM CAN BE FOUND IN THE CARD CATALOG. To find additional material on these authors, you may wish to check the card catalog.

If you need additional help with locating books, please ask a librarian at the 1st floor reference desk.

PERIODICAL INDEXES

Atkins Library has several indexes which may be used to locate journal articles on authors or literary topics. These normally are arranged alphabetically by subject (including personal names); relevant citations follow each heading. The citation includes:

Author (s) of journal article
 Title of journal article
 Journal title (usually abbreviated--
 a list of abbreviations is located
 in the front of the index volume)
 Volume number, and if available, issue
 number of the journal
 Pages on which the article appears
 Date of the journal

subject
 \
 Brown, Charles Brockden, 1771-1810
 about
 Brown's Arthur Mervyn and Ormond. K. N. Monahan.
 Explicator 45:18-20 Spr '87
 Wieland: "accounting for appearances". B. R. Voloshin.
 title / *N Engl Q* 59:341-57 S '86
 of /
 article /
 journal
 title
 (abbreviated)
 volume
 number
 page(s)
 date
 author
 of
 article

Index Annual Bibliography of English Language and
 Z Literature (ABELL) V.1- 1920-
 2001
 M69 This is useful for in-depth research. It
 indexes journals, bulletins, newsletters, etc.
 Look in the back under the index labeled:
 "Authors and Subject Treated."

'J. Hector St John de Crèvecoeur'
(Michel-Guillaume Jean de Crèvecoeur)

5634. CHEVIGNARD, BERNARD. St John de Crèvecoeur in the looking glass: 'Letters from an American Farmer' and the making of a man of letters. EAL (19) 173-90.
 5635. EMERSON, EVERETT. Hector St John de Crèvecoeur and the promise of America. See (pp. 44-55) 73.
 5636. WINSTON, ROBERT P. 'Strange order of things!': the journey to chaos in 'Letters from an American Farmer'. EAL (19) 249-67.

Anne Bradstreet

4553. MARTIN, WENDY. An American triptych: Anne Bradstreet, Emily Dickinson, and Adrienne Rich. Chapel Hill; London: North Carolina UP. pp. x, 272. Rev. by Agnieszka Salska in AL (56) 601-2; by Laura Rice-Sayre in NEQ (57) 613-17.
 4554. SARGENT, RITAMARIE. Poetry and the Puritan faith: the elegies of Anne Bradstreet and Edward Taylor. See (pp. 149-60) 102.

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SOURCES AND ABBREVIATIONS

EAL	Early American Literature (Chapel Hill, NC)
EAS	Essays and Studies (London)
EC	Essays in Criticism: a quarterly journal of literary criticism (Oxford)
ECanW	Essays on Canadian Writing (Toronto)
ECent	Eighteenth Century: theory and interpretation (Texas Tech Univ., Lubbock, TX)
Echoes (Auckland, New Zealand)	
ECL	Eighteenth-century Life (College of William and Mary, Williamsburg, VA)

INDEX Essay and General Literature Index

A1

3

E752

This is an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material under a person (author, etc.) is arranged as follows: 1. Author's works; 2. Works about the author (biographical or overall discussions of his/her work); 3. Criticism. Semiannual with a permanent cumulation every five years.

Edwards, Jonathan

About

Bushman, R. L. Jonathan Edwards as great man: identity, conversion, and leadership in the Great Awakening. *In Our selves / our past*, ed. by R. J. Brugger p48-74

Colacurcio, M. J. The example of Edwards: idealist imagination and the metaphysics of sovereignty. *In Puritan influences in American literature*, ed. by E. Elliott p55-106

Martin, J. A. The esthetic, the religious, and the natural. *In History, religion, and spiritual democracy*, ed. by M. Wohlgelernter and others p76-91

INDEX Humanities Index
 AI
 3 Cumulative index to English language periodicals.
 R492 Author and subject entries are in one alphabet.
 It includes language and literature subjects as
 well as other humanities areas.

Brown, Charles Brockden, 1771-1810

about

Brown's Arthur Mervyn and Ormond. K. N. Monahan.

Explicator 45:18-20 Spr '87

Wieland: "accounting for appearances". B. R. Voloshin.

N Engl Q 59:341-57 S '86

Edwards, Jonathan, 1703-1758

about

Jonathan Edwards and his Scottish connections. H. P.

Simonson. *J Am Stud* 21:353-76 D '87

Jonathan Edwards and the "American difference": pragmatic reflections on the "sense of the heart". D.

Jacobson. *J Am Stud* 21:377-85 D '87

INDEX

MLA International Bibliography

Z

7006

The MLA International Bibliography is a major index to journal articles, books, and dissertations published on modern languages, literature, linguistics and folklore.

Since 1981, it has been arranged in two parts (separate volumes): Part 1 which contains full citations, and Part 2 which acts as a subject index to Part 1.

Part 1

Part 1 is divides into five "volumes:"

Volume I --Literatures of the English
Language

Volume II --Literatures in Foreign Languages

Volume III--Linguistics

Volume IV --Topics of literary study

Volume V --Folklore

There is a piece of heavy gray paper between the volumes.

Volumes I and II are arranged by national literature (English, American, German) and are further subdivided according to periods (1900-1999). Within each period general entries on major genre (poetry, short story) come first, followed by an alphabetical listing by literary figure or author.

If you know your author's nationality and dates, you can go directly to the "classified section" in Part 1.

If you are not sure about your author's nationality or dates, go to Part 2.

Part 2

Part 2 is arranged alphabetically by subject and serves as an index to Part 1. In the example below the Roman numerals refer to the volume of Part 1, and the rest of the number to the specific entry.

Example:

BROWN, CHARLES BROCKDEN (1771-1810)

From Part 2

See also classified section: 1:6713 ff.

American literature. Prose. 1800-1899.

Weems, Mason Locke. "God's Revenge against Adultery." Treatment of sexuality; adultery; relationship to family; religion compared to Dwight, Timothy: "A Discourse on Some Events of the Last Century"; *The Triumph of Infidelity*; BROWN, CHARLES BROCKDEN: *Wieland*; *Arthur Mervyn*; Paine, Thomas: *The Age of Reason*. 1:7731.

English literature. Novel: gothic novel. 1700-1799.

Godwin, William. *Caleb Williams*. Narrative technique compared to BROWN, CHARLES BROCKDEN: *Arthur Mervyn*; *Wieland*; *Edgar Huntly*; Shelley, Mary Wollstonecraft: *Frankenstein*. Dissertation abstract. 1:2198.

From Part 1

BROWN, CHARLES BROCKDEN (1771-1810)

[6713] Barnard, Philip. "Charles Brockden Brown: Early-Romantic Literature in the United States." *DA1*. 1987 Nov.; 48(5): 1196A. [†Relationship to Romanticism. Dissertation abstract.]

[6714] Fleischmann, Fritz. *A Right View of the Subject: Feminism in the Works of Charles Brockden Brown and John Neal*. Erlangen: Palm & Enke; 1983. 383 pp. (ESt 47.) [†And Neal, John; relationship to feminism.]

Fiction/Memoirs of Stephen Calvert (1799)

[6715] Krause, Sydney J., ed.; Reid, S. W., ed.; Arner, Robert D., ed. & hist. essay. *The Novels and Related Works of Charles Brockden Brown, VI: Alcuin: A Dialogue and Memiors of Stephen Calvert*. Kent: Kent State UP; 1987. 438 pp. [†Alcuin. Edition.]

Novel/Arthur Mervyn (1799-1800)

[5716] Monahan, Kathleen Nolan. "Brown's *Arthur Mervyn* and *Ormond*." *Expl.* 1987 Spring; 43(3): 18-20. [†*Ormond*. Treatment of social problems of women; especially orphans.]

[6717] Patrick, Marietta Stafford. "The Doppelgänger Motif in *Arthur Mervyn*." *JEP*. 1986 Mar.; 7(1-2): 91-101. [†Symbolism. Treatment of the double; relationship to transformation.]

The "see also classified section"

BROWN, CHARLES BROCKDEN (1771-1810)

See also classified section: 1:6713 ff.

means go to Part 1 to the volume and entry number indicated. The entries in this section will be listed under the author's name. "ff" means "and the following."

Other entries are to articles that discuss some aspect of an author's work, but which are not devoted exclusively to that subject, for example: comparisons. These will not be found directly under the author's name.

WEEMS, MASON LOCKE (1759-1825)

Biography/The Life and Memorable Actions of George Washington
(1800)

[7730] Harris, Christopher. "Mason Locke Weems's *Life of Washington*: The Making of a Bestseller." *SLJ*. 1987 Spring; 19(2): 92-101. [†Creative process.]

Prose/"God's Revenge against Adultery"

[7731] Samuels, Shirley. "Infidelity and Contagion: The Rhetoric of Revolution." *EAL*. 1987 Fall; 22(2): 183-191. [†Treatment of sexuality; adultery; relationship to family; religion compared to Dwight, Timothy: "A Discourse on Some Events of the Last Century"; *The Triumph of Infidelity*; Brown, Charles Brockden: *Wieland*; Arthur Mervyn; Paine, Thomas: *The Age of Reason*.]

Refer to the "Master List of Periodicals in Acronym Order" (located in the front of Part 1) for full titles of journals. Full citations to books are included in the classified section.

Example:

- *SCJ The Sixteenth Century Journal
- *SCL Studies in Canadian Literature
- SCLing* Siouan and Caddoan Linguistics
- *ScLJ Scottish Literary Journal: A Review of Studies in Scottish Language and Literature
- *SCN Seventeenth-Century News
- *ScotL Scottish Language: An Annual Review
- *SCR South Carolina Review
- *SCr Strumenti Critici: Rivista Quadrimestrale di Cultura e Critica Letteraria
- *SCRev South Central Review: The Journal of the South Central Modern Language Association
- Scriblerian* The Scriblerian and the Kit Cats: A Newsjournal Devoted to Pope, Swift, and Their Circle

Note: prior to 1981 MLA was a one volume index and was arranged somewhat like Part 1 is now. There was no subject index. To use these volumes you need to know the nationality and century of your author (you can find out by checking in a more recent edition of MLA). Entries are alphabetical within these divisions.

The library's holdings of the MLA International Bibliography are from 1963 to the present. The

library also owns earlier years of the MLA when it was published under the titles, Annual Bibliography (1956-1962) and the American Bibliography (1921-1955). The volumes for 1976 to the present are available online as the MLA Bibliography. See a reference librarian if you think a computer search of this index would be appropriate for your research.

Abstracts

INDEX	<u>Abstracts of English Studies</u>	
PE	v. 1-21 1958-78	(22 1978-79) 23- 1979-
1		
A2	This is a quarterly index to articles (with short abstracts) dealing with American and English literature.	

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A."

Washington Irving

86-367. Clark, Michael. *A Source for Irving's THE YOUNG ITALIAN*. AL. 52. 1. 1980. 111-14. Washington Allston's *Monaldi* may be a source for Irving's *The Story of the Young Italian* in *Tales of a Traveller*. In each work, an observer is affected by a painting. The stories share many plot details and the setting of Italy, but differ in tone and emphasis. D.H.C.

86-368. Zlogar, Richard J. "Accessories That Covertly Explain": Irving's Use of Dutch Genre Painting in *RIP VAN WINKLE*. AL. 53. 1. 1982. 44-62. Irving's reference to "an old Flemish painting" places the mountain episode in the context of Dutch genre painting of the 17th century and supports a moralistic interpretation of *Rip Van Winkle*. The attire and physical traits of the bearded men have visual counterparts in the paintings of the *geselschapje* ("Merry Company") variety. Such paintings moralized through representation of the senses or through, in art theoretician Samuel van Hoogstraten's terms, "accessories that covertly explain." The juxtaposition of the recollected painting and the *tableau vivant* of the aged Merry Company doubles Rip's moral instruction. Likewise, Irving pairs Rip with his son and the prewar villagers with the postwar citizens to continue his theme of "essential sameness in the presence of external change." D.H.C.

Irving, Washington 86-367, 368, 1226,
1227, 2543

